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*“Combining music with visual art not only expands a student’s view of the subject studied, but allows for connections to be made that wouldn’t ordinarily occur.”*  
 Donna Lutsky, Artist

## #1 Bass Clef Line Art

**Grades:** 3-5

**Objective:** To reinforce bass clef line names by following a movement activity with an art project.

**Materials:** Paper, pencils, erasers, markers.

**Directions:**

1) Background

a. Students enjoy learning the origins of the staff from one-line, three-lines, multi-lines, and finally to the five-line staff. A question that comes up is why G is the first line in the bass clef while E is the first line in the treble clef. (Students expect them both to start with E.) Point out middle C. Show students how counting UP has E on the first line, but when counting down (backward) from middle C, G is the first line in the bass clef.

b. Relate bass clef lines to parts of the body. Have students stand. Begin directions in this order.

- Touch your feet and say “G.” Students follow your motions and say “G.”

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## #2 Drop It! Art-Composition

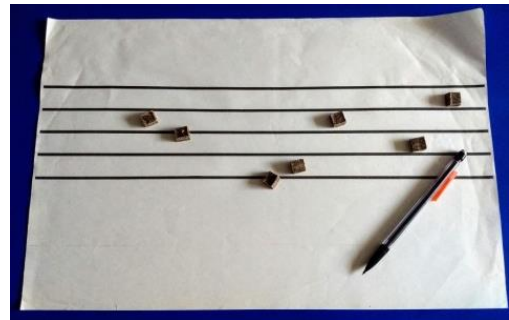
**Grades:** 3-4

**Objectives:** To have students create a one or two measure composition in a random way; to reinforce the number of beats per measure.

**Materials:** 11X17 piece of single staff paper, items to drop (e.g., small rocks, dry pinto beans), pencils, colored construction paper.

**Directions:**

- 1) Have students randomly drop between 6 and 8 items on their papers. Wherever the item lands, students draw a note head. (If the item is not quite in a space or on a line, the student can move it.)
- 2) Have each student decide what time signature the measure will have and write it to the left. Then in pencil, .....



**CONTINUED**

Art Tip: *“Give an assignment without too many directions or parameters. This approach enables students to develop creativity.”* Donna Lutsky, Artist

## #4 My Piece of Music...with Art

**Grades:** 4-5

**Objective:** To encourage students to express a piece of music they are playing, singing, or learning about (e.g., contemporary) using pieces of the actual music.

**Materials:** Two different pages of student music reduced in size for each student. This can be different music for each student (something learned individually), the same piece.....

**CONTINUED**



If you enjoy hands-on games, activities, and movement, take a look at more of my resources. I also incorporate music and art in my history units.

PK

Choice Chants for Young Children

Elementary

My Favorite Rhythm Activities for Elementary Music

My Favorite Song about Reading

Middle and High School

Central Oregon History Performers

My Favorite Warm-Ups for Choirs

Unusual Music Notation

Adults

The Cherubic Hymn by Howard Hanson: An Analytical

Study for the Choral Director

Major Choral Works: Big Picture Analysis

Piano Teacher's Retreat (fabulous ideas for piano teachers)



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