

Grades 6-12, adults

Revolutionary War Combo

Thank you for considering using this skit - a comedy. This is not to negate the seriousness of the Revolutionary War, but as comedians today can joke about a serious topic, the same is done here. Please take this into consideration before purchasing this skit.

“Revolutionary War Combo” was written for and first performed in Massachusetts for the 200th Anniversary of the founding of the USA. Since its release to the general public in 2017, it’s been hugely popular.

It combines several separate incidents into one time frame.

- Benjamin Franklin’s kite experiment in 1752
- William Billings’ song *Chester*, written in 1770/1778
- The Boston Tea Party in 1773
- Paul Revere’s Ride in 1775
- George Washington crossing the Delaware in 1776

USED WHEREVER THERE IS A REVOLUTIONARY WAR THEME

- History classrooms
- Drama showcases
- History conventions
- 1700s choral music with drama presentations
- Museums
- Independence Day events
- Reenactments

Revolutionary War Combo

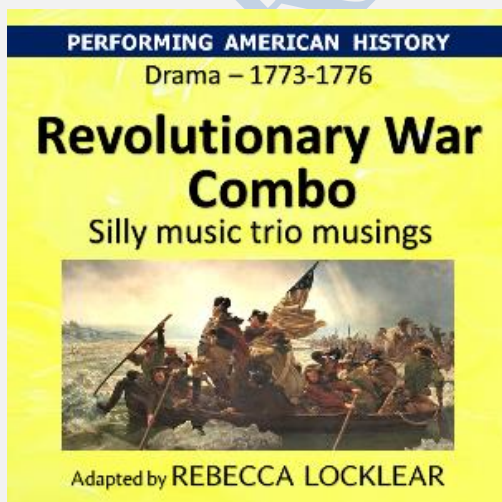
Adapted by Rebecca Locklear

- LOUIE: *(sitting around campfire writing letter to family using feather pen and snare drum used as table)* Dear Ma and Pa. *(looks up)* Where shall I begin? Last week the sergeant said, “Get yourself a Native Indian suit and report to the dock at two a.m.” We showed up – about 20 of us – and tossed tea all morning. Then we found out it wasn’t cleared by the front office. *(continues to write)*
- HARRY: *(half-lying on sleeping bag, to LOUIE)* Boy, were they mad. Lucky we didn’t get a rump full of buckshot! *(snuggles up into sleeping bag)*
- ARNIE: *(enters, plays short tune on fife)* I’m so tired of this instrument. *(holds up fife)* I thought it would be a simple weekend engagement, but we’ve been held over for six months! Never had a lesson, you know. Took a correspondence course from a fellow in Boston named Billings. He wrote a song called *Chester*. All the troops know it. *(to audience)* It’s a terrible song, but George likes it, so we play it and play it, and play it. *(sinks down)* ... So here we are. Louie on percussion *(LOUIE taps drum and points to audience)*, me on fife, and Harry there on bugle. *(HARRY*

CONTINUED!

***Note on words:** Indigenous people have indicated they prefer to be known as Native Indian, Natives, or by their tribal affiliation, but definitely not “Native American.” The line, “Get yourself a Native Indian suit and report to the dock at 2 a.m.” can be changed to “Get yourself a costume and report to the dock at 2 a.m.” to avoid controversy. How the line is played is up to the director.

HAVE FUN!



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