

Herzliebster Jesu

(Heart-loving Jesus or Ah, Holy Jesus)

Heermann/ Crüger c. 1630

Harmonization by Rebecca Locklear

The image displays a musical score for the hymn 'Herzliebster Jesu'. It is arranged in three systems, each containing three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values, rests, and chordal structures. The first system shows the beginning of the piece, with the vocal line starting on a whole note. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line.

Text: Herzliebster Jesu, was hast du verbrochen, dass man ein solch scharf Urteill hat gesprochen? Was ist die Schuld? In was für Missetaten bist du geraten?

www.rebeccalocklear.com

Skaket Books and Art, publisher ~ All rights reserved.